

DIAGRAM SET "ERSILIA®"

Les Créations d'Anna®

VST Diffusion 2B



This tutorial was designed and is offered to you by

Les Créations d'Anna® - VST Diffusion 2B



Les Créations d'Anna - VST DIFFUSION 2B

Materials for the "ERSILIA©" Set



6 snails
FP Selection®



3 Hearts
FP Selection®



63 Piros®
by Puca®-Paris



26 Round Beads 4 mm
(P4)



4 Round Beads 3 mm
(P3)



3 Bicones 3 mm (T3)



15/0 seed beads (R15)
11/0 seed beads (R11)



2 rings
3 Cymbal Pilos



1 Lobster clasp



1 Jewellery bail



2 Half-ball ear clips



1 60 cm chain



0.12 mm Fireline thread

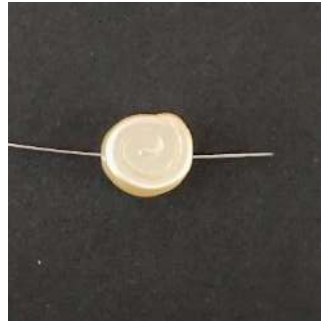


010 needle

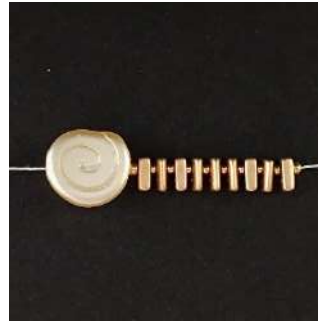
Making the 'ERSILIA®' pendant



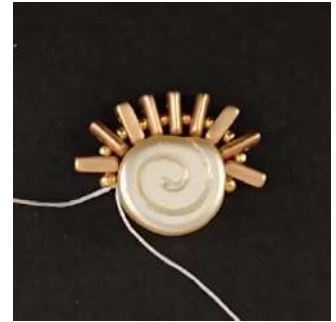
1) Glue 2 snail beads together, ensuring the holes are positioned symmetrically. You will need 3 pieces



2) Insert the needle into the bottom hole of the snail bead, like this



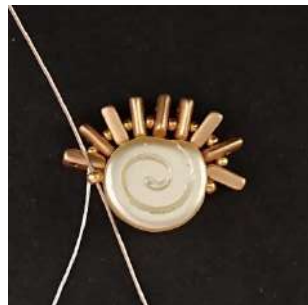
3) Place 1 R11, 1 Piros (flat side facing you), 1 R15, 1 Piros (flat side on the table), 1 R15, 1 Piros (flat side facing you), then alternate 3 Piros (flat side on the table) and 4 R15, 1 Piros (flat side facing you), 1 R15, 1 Piros (flat side on the table), 1 R15, 1 Piros (flat side facing you), 1 R11



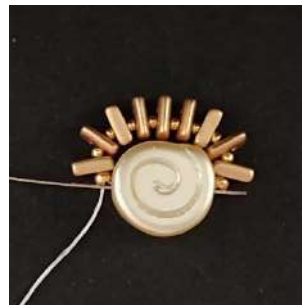
4) Tie a double knot with the end of the thread, cut off the excess thread



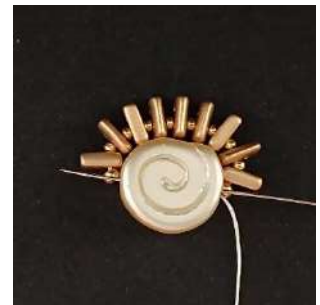
5) Pass through the 1st hole of the snail bead, then pass through all the beads, tightened firmly



6) You are now in the R11



7) Pass through the 2nd hole of the snail bead again



8) Pass through the 2nd hole of the snail bead



9) Place 1 R11, 1 Piros (flat side facing you), 1 R15



10) Pass through the 2nd hole of the next Piros



11) Like this



12) Place 1 R15, 1 Piros (flat side facing you), 1 R15



13) Like this



14) Place 1 R15 in the 2nd hole of the next 2 Piros



15) Like this



16) This is what you get



17) Place 1 R15, 1 Piros (flat side on the table), 1 R15, into the 2nd Piros that follows



18) Like this



19) Place 1 R15, 1 Piros (flat side on the table), 1 R11



20) Pass through the 2nd hole of the snail bead



21) This is what you get



22) Pass back through all the beads, pulling tight



23) You are now in the R11



24) You will alternate 9 Piros (once with the flat side facing you, once with the flat side on the table), with 8 R15,



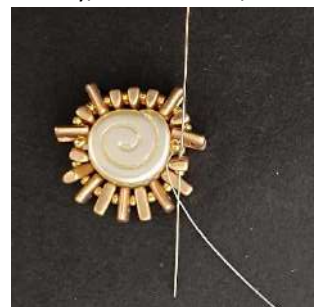
25) Pass through the R11



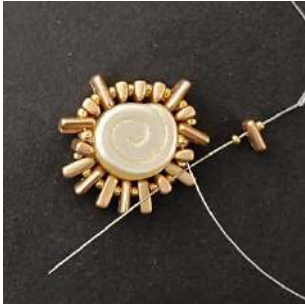
26) Pass through all the beads and pass through the snail bead



27) Turn your work and pass through the second hole of the snail bead



28) Pass through R11, the 2nd hole of the Piros



29) Place 1 R15, 1 Piros (flat side on the table), 1 R15 into the next 2nd Piros



30) Repeat this step all the way round. You are now in the R11



31) Pass through the Piros (bottom hole)



32) Pass through the Piros (top hole)



33) Place 1 R11, 1 P4, 1 R11 into the next Piros (top hole), twice



34) Place 1 R15, 1 T3, 1 R15 into the next Piros (top hole)



35) Repeat step 33, 3 times



36) Place 1 R11, 1 P4, 1 R11 into the next Piros (top hole)



37) Repeat step 33



38) Turn your work, insert 1 R11 into the Piros (top hole)



39) Place 1 R11 into P4



40) Place 1 R11 into the next Piros



41) Place 1 R15 in the P3



42) Place 1 P3 in the next Piros



43) Repeat steps 39 and 40 (3 times), place 1 R11 in P4, R11, P4



44) Place 1 R11 in the next Piros. Repeat steps 39 and 40 (3 times)



45) Turn your work (with P3 at the top). Insert into T3



46) Place 1 R15, 1 R11, 1 R15, 1 Pilos, 1 R15, 1 R11, 1 R15 and pass through P3 again



47) This is what you get



48) Place yourself into R11



49) Place 1 R11 into the R11 opposite, like this



50) Pass through the R11 you have just placed



51) Pass through R11 and R15, like this



52) Pass through the Pilos, R15, R11, R15



53) Pass through ha few beads, tie a double knot, cut off the excess thread



54) Repeat steps 2 to 23



55) You are now in the R11



56) Place 2 R11, 1 P3, 1 R11, 1 P3, 1 R11, 1 P3, 1 R11, 1 P3, 2 R11



57) Pass through R11, the Piroos (bottom hole), R11



58) Pass through all the beads



59) Pass through the snail bead



60) Turn your work. Pass through the snail bead again



61) Position yourself in R11



62) Place 2 R15 in the 2nd hole of the Piros



63) Place 1 R11, 1 P4, 1 R11 in the 2nd hole of the Piros



64) Position the 1st element on top and Pass through the R11



65) Pass through the P4, the R11, the P4



66) Pass through the R11, then into the 2nd hole of the Piros of the 2nd element



67) Place 1 R11, 1 P4, 1 R11 into the 2nd hole of the Piros



68) Place 2 R15 into R11, like this



69) Place 2 R11 into P3, the R11, and the next P3



70) Pass through R11, P3, R11, P3



71) Place 2 R11 into the R11 before the Piros



72) Like this



73) Place 2 R15 into the 2nd hole of the Piros



74) Place 1 R11 in P4



75) Place 1 R11 in the 2nd hole of the Piros



76) Place 1 R11 in P4, R11, P4



77) Place 1 R11 in the 2nd hole of the Piros



78) Place 1 R11 in P4



79) Place 1 R11 in the 2nd hole of the Piros



80) Place 2 R15 into the R11 at the base of the snail bead



81) Repeat step 3a (below) to place the Heart



82) Attach the bail



83) Congratulations, your pendant is finished!!!

Making the 'ERSILIA®' Earrings



1a) Repeat steps 1 to 52



2a) Pass through all the beads and place yourself HERE in the central R11



3a) Place 1 R15, the Heart, 1 R11, 1 R15



4a) Pass through again in the Heart, in the R11



5a) Place 1 R15 into the central R11 (in the opposite direction)



6a) Pass through the seed beads again, then through the centre bead to secure it, pass through a few beads, tie a double knot and cut off the excess thread



7a) Place the ring and support B.O



8a) Congratulations, you have finished the first earring. Repeat steps 1a to 7a to make the second one

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